

MAY JENNIFER DAVIES

Art Director/ Production Designer

London

Training

Bafta Crew, 2018/19

Design Champion South East, Society of British Theatre Designers, 2019

Talking Point Films, Mentee, 2019

Contact

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Art Department, Film & TV

Title	Type	Role	HoD	Company
The Importance of Being Oscar, 2019	Docudrama	Art Director	Keith Dunne	IWC Media
What Would Your Kid Do 2, 2018	TV Series	Art Director	Owen Gundry	Boomerang
Adira's Dream, 2018	Feature Film	Standby Art Director	Oliver Williams	Home Farm Ltd
Full Moon, 2019	TV Series Pilot	Set Dresser (dailies)	Miren Maranon	Daybreak Pictures
People Just Do Nothing 5, 2018	TV Series	Set Dresser (dailies)	Simon Walker	Rough Cut TV
The Bisexual, 2018	TV Drama	Set Dresser Standby Art Director (1 wk cover)	Miren Maranon	Hootenanny Pictures
Farming, 2018	Feature Film	Assistant Art Director	Miren Maranon	Farming the Film Ltd
People Just Do Nothing 4, 2017	TV Series	Art Department Asst	Simon Walker	Rough Cut TV
Calibre, 2016	Feature Film	Art Department Asst	Miren Maranon	Wellington Films
Swallows & Amazons, 2015	Feature Film	Dressing Props	Muffin Green	BBC Films

Recent Short Films as Production Designer

I have designed 15 short films through schemes including Creative England iShorts and Film London

Title	Director	Company
My Hero, 2019	Mac Montero	Mac Montero
The Dancers, 2019	Luigi Rizzo	Astrobox Media
Drop of Ambition, 2019	Deli Segal & Emma Attwood	Recursion Co
Annabel Lee, 2018	Amy Coop	Pull Yourself Together Ltd
The Lonely Shore, 2018	Laura Degnan	NFTS Graduation Film
Mea Culpa, 2018	Jason Fite	Peracals Productions Ltd
Lola, 2018	Alexander Vlahos	I Firefly Productions Ltd
Golem, 2018	Silas Elliot	Earls Court Film Fund
O' Christmas Tree, 2018	Laura Degnan	NFTS Diverse Directors Scheme
Breathe, 2018	Louise Cooke	Film London/ London Calling

Promotional & Music Video as Art Director

Title	Type	Director	Client
Court Jester, 2018	Music	Alexander Miguel	Chess Countess
The Pearl Series, 2018-19	Web Series	Benedict Coen	Electric Copper Films
House, 2018	Music Video	Benedict Coen	Two Tone & The Funke
Cake Liberation, 2018	Photography	Natasha Miller	Miller Libertine
Limitless, 2017	Commercial	Meg Campbell	Odeon / NFTS
24 Moments of Truth, 2017	Commercial	Roland Kennedy	Jigsaw / NFTS
The Human Flesh, 2017	Commercial	John Higgins	Centrepoint / NFTS / Kodak

Training & Education

Title	Company
Designing for Green Screen with Kevin Jenkins	Talking Point Film, 2019
Standby Art Directing with Laura Conway-Gordon	Talking Point Film, 2019
Budgeting for the Art Department with Elly Meyrick	Talking Point Film, 2018
Technical Drawing with David McHenry, 6 days	London Film School, 2013
MA Theatre Design, Distinction, 1 year full time	Wimbledon College of Art, 2015-16

Design Skills

- Adobe Creative Suite CC
- Woodwork
- Sewing (hand and machine)
- Draughting - Vectorworks
- Basic Scenic Painting
- London Props Houses
- Prop Buying
- Set Dressing (with kit)
- Scheduling/ budgeting
- Basic Motion Graphics
- Graphic Design
- Wordpress web design/ html coding
- Photography
- Video Editing (FCP & Premiere)

Additional Skills

- Pub ownership/ management
- Full UK driving license
- 'Day Skipper' level sailing
- Offshore Sea Survival
- BFI Film Academy mentor
- Committed to ScreenSkills 'Giving Back' Initiative
- Working with vulnerable children and adults
- Enhanced DBS